



UNIVERSITY *of* WEST FLORIDA

# HISTORIC TRUST

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**ANNUAL REPORT 2021-22**

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*A Direct Support Organization of the University of West Florida*

# Message from HISTORIC TRUST LEADERSHIP

## A YEAR OF CELEBRATING OUR PAST WHILE LOOKING FORWARD TO THE FUTURE.

To begin our fiscal year, we were fortunate to hold the closing event for Florida's Bicentennial Celebration in July which included integral community members from the city, the University and the Santa Rosa Creek Tribe. This was the final celebration in the year of events recognizing 200 years since Florida became a United States territory. Many of the year's events were hosted at Historic Trust properties and highlighted vital work done by our organization over the years.

In late 2021, our staff took on the ambitious task of updating, renovating and reinterpreting the Lear House in Historic Pensacola Village. The house, which is set as a 1920s Pensacola boarding house includes period items as well as objects reflective of the suffrage movement. The staff did such a fantastic job working on this space and surprised us with a special addition on the second story of the building—a speakeasy hidden behind an inconspicuous bookcase. I hope you all visit the Village soon to see this renovated site and explore the newest addition by our talented team.

In keeping with the theme of speakeasies, we hosted our first Bootleg Ball: Spirits of the Speakeasy fundraiser at the Museum of Commerce in January 2022. Thank you to everyone who joined us for a roaring good time to raise money for our organization. We hope you can all join us for the 2023 event: Bootleg Ball: Molls and Mugshots on January 13.

This year the Pensacola Museum of Art received the highest national recognition of museums—reaccreditation by the American Alliance of Museums. Accreditation is a very rigorous but highly rewarding process that examines all aspects of a museum's operations. This recognition not only demonstrates the excellence of the work done inside the museum but also signifies the participation of our community which has fostered the growth of the museum over the last 10 years.

We look forward to reporting on even more milestones for our growing and evolving organization. Thank you for your continued support as we head into 2023 together.



**Rob Overton**  
Historic Trust Executive Director



**Howard J. Reddy**  
CEO, UWF Historic Trust  
UWF Vice President for Advancement

# UWF Historic Trust BY THE NUMBERS

## ARCADIA MILL

Scheduled Tours	70
Site Visitors	11,743
Tickets Sold	793
<b>Total Visitors</b>	<b>12,606</b>

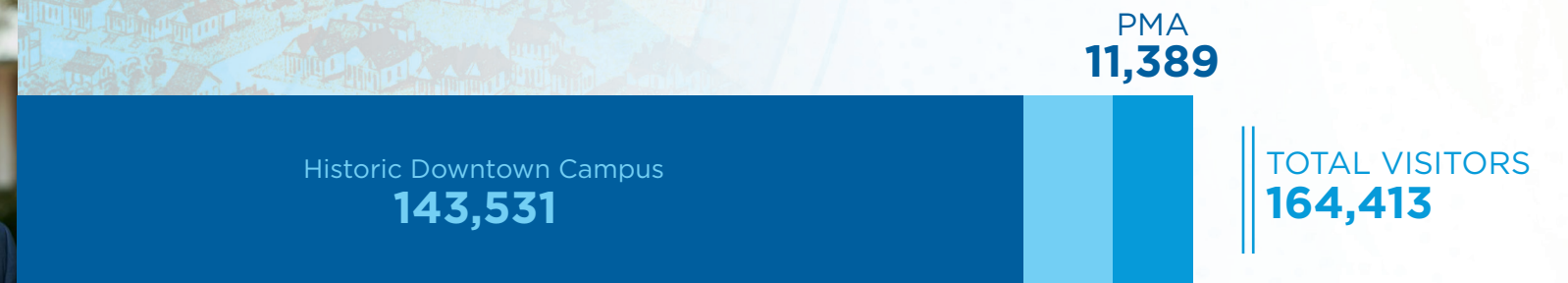
## PENSACOLA MUSEUM OF ART

Schoolchildren & Birthday Parties	460
Special Programs	1,732
Special Events	921
Admissions	8,276
<b>Total Visitors</b>	<b>11,389</b>

## HISTORIC DOWNTOWN CAMPUS

School Tours	1,950
Birthday Parties	620
Special Programs	1,300
Private Tour Attendees	44
Admissions (Onsite)	39,366
Admissions (Online)	3,785
Special Event Attendees	96,466

**Total Visitors 143,531**



# HISTORIC TRUST EXHIBITS

July 2021–June 2022



Items from the September 11 Museum on display in '9/11: Where Are They Now'

## SUDDENLY AMERICAN: A MEETING OF HERITAGE AND COUNTRY

July 17, 2021–

This exhibit, located on the first floor of the Pensacola Museum of History highlights the 1821 Florida statehood anniversary.

## 9/11: WHERE ARE THEY NOW

July 24, 2021– January 1, 2022

This exhibit honored the first responders of the September 11th attacks with items loaned from the September 11th Museum and information from local first responders.

## LAND & SEA: WONDERS OF THE GULF COAST

August 7, 2021–

This interactive exhibit, located on the second floor of the Pensacola Children's Museum, explores nature and the ecology of the Gulf Coast

## LEAR ENTERTAINMENT ROOM & SPEAKEASY

November 22, 2021–

These new spaces in the Lear House show the influences of entertainment and prohibition in the 1920s.

## 2000 MEN: BLACK POLITICIANS DURING RECONSTRUCTION

October 8, 2021–March 2023

Sitting on the third floor of the Pensacola Museum of History, 2000 Men highlights the strength and successes of Black politicians in the post- Civil War period.

## VISUALIZED LANDSCAPES: A SELECTION OF NORTHWEST FLORIDA MAPS

January 28, 2022–August 2022

From early drawings to more recent renderings, this exhibit explores the shifting topography of Northwest Florida through a series of maps selected from the UWF Historic Trust Archives.

## REPAST AT REGIONS BANK

April 24, 2022–June 16, 2022

In a special traveling exhibit created for Regions Bank, items from the San Carlos hotel were on view.

## THE JANE PEADEN COLLECTION

April 28, 2022– April 2023

Highlights from the donated collection of Jane Peaden, including her travel diaries and tourist art pieces.

## CAPTURING SHADOWS: A PHOTOGRAPHIC TECHNOLOGY

May 20, 2022–September 1, 2023

This exhibit looks at a brief history of the technology behind photography, from the camera obscura used during the Renaissance to modern digital cameras. The gallery displays a wide array of camera technology from the UWF Historic Trust collection, including rare images from our Archives.

## TEXTILES OF THE TIMES: REGENCY ERA DRESSMAKING

June 28, 2022– January 2024

This exhibit looks at a day in the life of a Regency-era Pensacolian through fashion and garment use.



Exhibit Opening event of "2000 Men: Black Politicians During Reconstruction."

# PENSACOLA MUSEUM OF ART EXHIBITS

July 2021–June 2022

## DOUBLE EXPOSURE: PHOTOGRAPHY X DESIGN

July 13, 2021–October 2021

Showcasing work by Robert Malmberg, this exhibit included landscape and still life photography, painting and mixed media art processes.

## THE KINGDOM OF THIS WORLD, REIMAGINED

September 24 – Jan 9, 2021

This selection of contemporary work was inspired by Alejo Carpentier's historical novel, *The Kingdom of This World*, which recounts the Haitian Revolution and its profound impact on the emergent nation.

## WE ARE NOT A MOVEMENT... WE ARE MOTION ITSELF!

October 1, 2021 – January 4, 2022

Presented in collaboration with the 309 Punk Project, this exhibition by AnArchivist/Sean Linezo celebrates the 20th anniversary of the Zine Challenge and revisits the artist's past installations.

## VISIONARY APONTE: ART AND BLACK FREEDOM

October 22, 2021 – March 27, 2022

Using historical testimony, more than a dozen contemporary artists have reimagined a "book of paintings" created by the leader of an ambitious antislavery conspiracy in Cuba in 1812 for our present, inviting us to think about the role of art and history in making social change.

## AFRICAN MASKS: SELECTIONS FROM THE PERMANENT COLLECTION

January 11 – February 20, 2022

This exhibit showcased examples of nineteenth and twentieth century masks and bronze sculptures that originated from midcontinent Africa.



Gallery views in "Visionary Aponte: Art and Black Freedom."

## 68TH ANNUAL YOUTH ART FOCUS

January 21 – February 27, 2022

This annual exhibition highlights the best work from art students and educators from Escambia County School District.

## EXPLORING NATURAL PIGMENTS

February 25 – May 15, 2022

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Local artist Angelica Tilton (a.k.a. Possum and Palmetto) displayed a selection of her works, all created with natural paints and dyes.

## THE MEMBERS SHOW

March 11 – May 29, 2022

This annual celebration of the talent and creativity of our museum member community featured the work of more than eighty artists working across a range of media and techniques.

# PENSACOLA MUSEUM OF ART

## EXHIBITS

*Continued*

### SYNTHESIS: UWF BFA EXHIBITION

April 15 - May 15, 2022

This exhibition featured work by graduating Bachelor of Fine Art students from the University of West Florida Department of Art and Design.

### TAKING A LINE FOR A WALK: 100 YEARS OF DRAWING AND PRINTMAKING

May 27 - September 4, 2022

This exhibition highlighted the diverse materials, techniques, and subject-matter artists have explored through drawing and printmaking over the last century.

### GOODS OF DESIRES

May 20 - September 4, 2022

Contemporary artist, Cindy Leung, uses Chinese exports to address the complex relationship between consumerism, colonization and cultural hybridity.

### AMERICA'S EVERGLADES: THROUGH THE LENS OF CLYDE BUTCHER

June 10 - September 18, 2022

This stunning collection of large-format black-and-white photographs captures untouched parts of the nation's largest subtropical wilderness, revealing Butcher's artistic eye as well as his deep and long-held commitment to conservation.

### LIFE'S PICNIC

June 10 - September 18, 2022

This stairwell exhibition by Ashley Rafferty chronicles five years in the artist's life.

## PENSACOLA MUSEUM OF ART ACQUISITIONS

*July 2021-June 2022*

### MR. BRAINWASH

*Spider-Man*, ca. 2019

screenprint

Gift of John F. Splain, 2022 (2022.01)

### WILLIAM H. RAU

Six views of Yellowstone, ca. 1877

albumen silver prints

Gift of Harry and Pamela Bowen-Schwartz, 2022 (2022.02 a-f)

Artist Talk featuring Clyde Butcher.



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*for contributions made during the 2020-2021 year.*

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HISTORIC TRUST

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